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FORMULA 1

OFF TO THE RACES



McLaren Mercedes driver Lewis Hamilton of Britain steers his car during the third free practice session for the Formula 1 U.S. Grand Prix auto race at the Circuit of the Americas on Saturday in Austin, Texas.

Darron Cummings
Associated Press

Formula 1 festivities attract 300,000 visitors, average turnout disappoints local businesses

By David Maly

Austin got its first taste of the ups and downs of Formula 1 racing this weekend, as roughly 300,000 people traveled here from all over the world to take part in the festivities surrounding the internationally-watched sport.

From Friday to Sunday people gathered at the newly built, \$400-million-dollar racetrack, or circuit, in Southeast Austin to watch drivers in specially designed cars race at speeds of up to 220 miles per hour. Austin is now one of 20 cities worldwide that hosts Formula 1 racing.

After two days of preliminary events, a Grand Prix was held at the circuit Sunday, and Lewis Hamilton from England claimed his fourth Grand Prix victory of the season. Hamilton is sponsored by Vodafone McLaren Mercedes. Red Bull Racing's Sebastian Vettel, current points leader in the drivers' standings, finished second, and Ferrari's Fernando

Alonso finished third.

Along with the race, local businesses held F1-themed festivities throughout the weekend.

Circuit of the Americas, the same organization that manages the newly built circuit, also hosted Fan Fest, a downtown block party featuring more than 100 music artists.

Ali Putnam, a Circuit of the Americas spokesperson, said the expected economic impact for the state from the Formula 1 event is roughly \$300 million annually based on a study done by Circuit of the Americas and the State Comptroller's office last year.

Some businesses, however, reported not seeing the proceeds they were expecting this weekend.

Lauren Culver, a bartender at Darwin's Pub located at East Sixth Street and San Jacinto Boulevard, said many businesses on East Sixth expected a larger crowd than they got.

"It wasn't what everybody was hyping it up to be," Culver said. "I think it was people being down at Fan Fest. They just didn't make it down to this



Becca Gamache | Daily Texan Staff

Attendees of Austin Fan Fest race miniature remote-controlled Volkswagen bugs at the Racin' Buggy booth Saturday in downtown Austin. The festival took place the entire weekend in accompaniment of the Formula 1 race.

part of the street. They were mostly on Third, Fourth and Fifth Street."

Culver said business ended up being about average at Darwin's Pub throughout the weekend, but she did notice a marked change in the crowd.

"The people who were in from out of town were really friendly," Culver

said. "We didn't have one problem this weekend, so it was good people coming in, good crowd. We didn't have one fight."

Putnam said the event brought in travelers from all over the world, more so from Mexico and Canada

FORMULA 1 continues on page 5

TODAY

Scholar discusses Latina feminisms

Professor Claudia de Lima Costa will place Latin American postcolonial feminisms in conversation with those academics/activists who claim the need to decolonize feminist knowledges. The lecture will begin at 3 p.m. at Dorothy L. Gebauer Building (GEB) 4.214 and admission is free.

Design Lecture Series presents Paul Elliman

Paul Elliman, a London-based designer/artist, presents a lecture titled "Of Laws and Songs and Behavior." Known for his work with a found typography of objects and industrial debris, he also follows the human voice through many of its social and technological guises. The lecture will take place at the Art Building 1.110 from 5:00 to 6:30 p.m. and admission is free.

Texas Nutrition meeting

Join Texas Nutrition's last meeting of the fall semester as UT professor Lydia Steinman discusses container gardening. The meeting will take place in Burdine Hall (BUR) 208 from 5 to 6:30 p.m. Food will be provided.

TODAY IN HISTORY

In 1863

On Nov. 19, 1863, President Abraham Lincoln delivered the Gettysburg Address at the close of ceremonies dedicating the battlefield cemetery in Gettysburg, Pa. In just 272 words, Lincoln powerfully reminded a war-weary public why the Union had to fight, and win, the Civil War.

CAMPUS

UT to hex TCU for luck

By Bobby Blanchard

UT will work witchcraft Monday night with its annual Hex Rally, but this year it is not against A&M.

The Hex Rally is an annual event held by Texas Exes, previously to place a hex, or a curse, on the Aggie football team before the UT-A&M game. When A&M moved to the Southeastern Conference last year, the 118-year-old rivalry between the two universities ended with no future games scheduled. Allyson Copeland, Texas Exes Spirit and Traditions Council spokesperson, said the Hex Rally tradition is continuing

this year with Texas Christian University, a private university affiliated with the Christian Church, on the receiving end of the curse.

Erica Flores, chair of the Texas Exes Spirit and Traditions Council, said Texas Exes briefly considered not having the Hex Rally this year but quickly decided against it.

"We threw out a bunch of options, we talked to a lot of people and we did a lot of research," Flores said. "We decided that it was best to keep the UT tradition alive where it is, and remind students that these are traditions that we created for our school

HEX continues on page 2



Julia Bunch | Daily Texan file photo

Longhorn fans attend the Hex Rally for Texas A&M in the evening of Nov. 22, 2011 in front of the tower in preparation for the last football game between UT and Texas A&M.

CAMPUS

Organization offers free legal aid to undocumented immigrants

By David Loewenberg

Abraham Vences and his mother sat across from a lawyer at a clinic on campus Saturday afternoon as the three meticulously reviewed the application that could give him the opportunity to work and live in the United States without fear of being deported.

A recent high school graduate, Vences was one of many undocumented residents who attended a clinic aimed at helping applicants complete paperwork to apply for the Deferred Action for Childhood Arrivals, or DACA, process.

University Leadership Initiative, a student group that organizes programs and advocates for legislation that benefits the undocumented community, organized the clinic. This semester, ULI has devoted most of its time to helping students and community members apply for DACA, a policy President Obama announced in June that gives certain undocumented immigrants temporary legal work status and relief from deportation proceedings. The clinic Saturday was the fifth ULI has organized this semester. The UT Law School's Immigration Clinic has also assisted

applicants in the Austin area.

Javier Huamani, mechanical engineering senior and ULI historian, said the clinics offer applicants reliable legal advice without requiring them to pay hundreds of dollars in legal fees.

"One of the biggest issues that occurred in the very beginning when the application came out was scams and people just wanting to take advantage of what was happening," Huamani said. "What we're trying to do is make sure these people have the right information and they don't have to pay

DACA continues on page 5

CAMPUS

UTPD posts graffiti suspects' photos

By David Maly

UT police are asking for the public's help in identifying individuals responsible for painting Texas A&M University-related graffiti on various areas of UT's campus Oct. 27.

UTPD released photos of suspects obtained from security footage of the tagging

on Friday via the University of Texas Police Department Facebook page. UTPD officer Darrell Halstead said it appears there were two male vandals who are around the age of most college students.

UT spokesperson Rhonda Weldon said the tagging occurred between midnight and 5 a.m. Oct. 27. The security footage, along with most

details about the case, cannot be released because the investigation is still ongoing. She said UTPD is working with the Texas A&M University Police Department to investigate the tagging.

Weldon said no arrest has been made at this time in relation to the case, and all the

VANDAL continues on page 2

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FRAMES | FEATURED PHOTO



Maria Arrellaga | Daily Texan Staff

East Austin Studio Tour attendees look at drag cars that were raced at Blue Genie Art Industries Saturday night.

VANDAL

continues from page 1

graffiti has been cleaned up.

Halstead said UTPD has estimated it cost roughly \$3,000 to clean up the graffiti, and the vandals in this case would be looking at a graffiti charge. He said normally that would be classified as a class A misdemeanor, punishable with a fine of up to \$4,000 and/or up to one year in prison. Because the tagging was done on a university campus, the charge is raised to a state jail felony, punishable with 180 days to 2 years in a state jail and/or a fine of not more than \$10,000.

Prominent UT landmarks including statues of Jefferson Davis and Woodrow Wilson in front of the UT Tower and the 1987 "The West" sculpture by Donald Lipski were tagged in red with the phrases "ATM," "MUNGLOAF," "Howdy," "GIG 'EM," "FARMERS FIGHT," "Whoop!," "OLD ARMY Fight," "SECI," "GO AGGIES," "CORPS" and "MISS US YET?" Walls and sidewalks in the area sur-

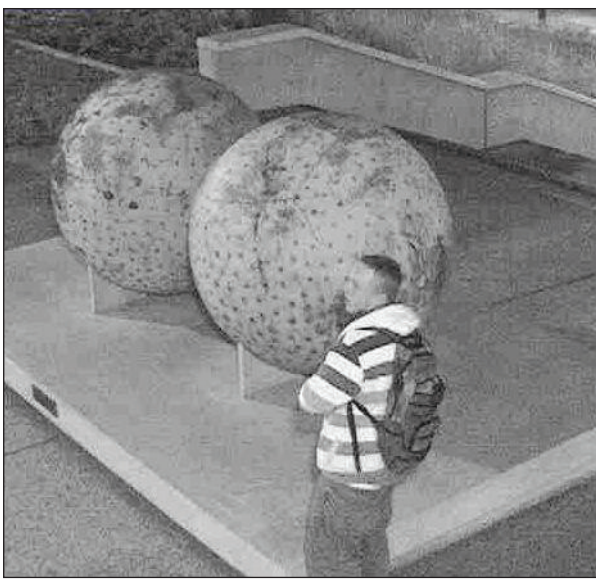


Photo courtesy of UTPD

This UTPD surveillance footage shows a suspect in the A&M-related vandalism incident on campus Oct. 27.

rounding the UT Tower, the Peter T. Flawn Academic Center and on the East Mall were also tagged.

In October 2011, vandals spray painted a bridge near the F. Loren Winship Drama Building and other campus areas in red spray paint using similar phrases.

This season for the first time since 1914, UT will not

play Texas A&M in football. Instead, UT will play Texas Christian University this Thanksgiving after A&M joined the Southeastern Conference this fall. UT and A&M first began playing each other in 1894.

Halstead said anyone with information regarding the case should contact UTPD at (512)-471-4441.

HEX

continues from page 1

and it shouldn't be about another school or for another school."

According to UT folklore, the rally started in 1941 after the Longhorns had lost to A&M for 18 consecutive years. A group of UT students approached local fortune teller Madam Augusta Hipple for help. She told them to burn red candles before the game in order to "hex" the opposing football team. The Longhorns defeated A&M 23-0, and the Hex Rally has been a tradition ever since.

Flores said the Hex Rally has been used against different schools. According to The Alcalde, the Texas Exes magazine, UT hexed Texas Christian University in a 1955 rally, the first time the hex failed; the Longhorns lost that game 20-47.

"We will gear the hex against TCU in some ways, but at the end of the day we will remember this is a UT

tradition," Flores said. "It will basically be about UT and about where this all started."

With more than 400 Hex Rally Texas Exes shirts sold out in a few hours Thursday, Flores said students are excited for the rally. She said more shirts will be for sale Monday at 10 a.m. in the West Mall.

In previous years, the Hex Rally was hosted by the Texas Exes Student Chapter, but Carly Ward, president of the Texas Exes Student Chapter, said this year the responsibility of the rally was given to the Texas Exes Spirit and Traditions Council.

"Their primary focus is supporting the traditions of the University, and while the Texas Exes Student Chapter enjoyed putting on the rallies, we just decided that they were a better fit for Spirits and Traditions Council," Ward said.

Earlier this semester, the Spirits and Traditions Council put on the torchlight parade before the Red River Rivalry game between UT and Oklahoma University.

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TOMORROW'S WEATHER

High 80 Low 57
Uno, dos, treys.

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11/19/12

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UT vs TCU

HEX RALLY

WELCOME TO THE BIG 12

YOU MIGHT WANT SOME

BIGGER HORNS

SAME HEX

SAME SPIRIT

NEW GAME

NOV. 19, 2012 8 PM AT MAIN MALL

TEXAS EXES SPIRIT & TRADITIONS COUNCIL

NEWS BRIEFLY

Oil platform explosion elicits crew search

NEW ORLEANS — As crews searched Sunday for a worker still missing after an oil platform explosion and fire, doctors said one of four men burned in the blaze is improving and is now in fair condition. Two remained in critical condition and one in serious condition, doctors say. The company that owned the platform that caught fire in the Gulf of Mexico pledged Sunday to keep searching for a second worker still missing after a body was found in about 30 feet of water near one leg of the platform.

Protesters in Paris clash over gay rights

PARIS — The controversial Ukrainian group Femen, whose topless members stage pranks to support gay rights, have taunted a march in Paris by Catholics who oppose France’s draft law to legalize gay marriage. The Catholic group Civitas organized Sunday’s march by several thousand people carrying pro-family banners. Several Femen activists turned up topless, chanted “in gay we trust” and sprayed white powder from bottles. That prompted several anti-gay marriage protesters to hit the Femen members and push them to the ground. On Saturday several thousand people took to the streets in cities across France to protest the draft law, which could see marriage and adoption legalized for homosexual couples early next year.

Air force base records agitate sex scandal

SAN ANTONIO — Records show elite trainers at a Texas air force base rocked by a widespread sex scandal have dabbled in drugs, been busted for drunk driving and been accused of assault and abusing trainees in the past decade. The offenses were disclosed Sunday in response to a Freedom of Information request by the San Antonio Express-News. The newspaper reports the offenses show a pattern of misconduct since 2002. The Express-News reports the Air Force documented 81 nonsexual cases in the past decade. Most were handled secretly. Many resulted in reprimands, loss of rank and loss of pay. Nearly three dozen other cases involved sexual relationships, most consensual. Instructors are barred from having sexual relationships with students.

Public nudity ban under consideration

SAN FRANCISCO — San Francisco may be getting ready to shed its image as a city where anything goes, including clothing. City lawmakers are scheduled to vote Tuesday on an ordinance that would prohibit nudity in most public places, a blanket ban that represents an escalation of a two-year tiff between a devoted group of men who strut their stuff through the city’s famously gay Castro District and the supervisor who represents the area. Supervisor Scott Wiener’s proposal would make it illegal for a person over the age of 5 to “expose his or her genitals, perineum or anal region on any public street, sidewalk, street median, parklet or plaza” or while using public transit. A first offense would carry a maximum penalty of a \$100 fine, but prosecutors would have authority to charge a third violation as a misdemeanor punishable by up to a \$500 fine and a year in jail. Exemptions would be made for participants at permitted street fairs and parades. —Compiled from Associated Press reports



Majed Hamdan | Associated Press

A Palestinian man kisses the hand of a dead relative in the morgue of Shifa Hospital in Gaza City Sunday. President Barack Obama on Sunday defended Israel’s airstrikes on the Gaza Strip, but he warned that escalating the offensive with Israeli ground troops could deepen the death toll and undermine any hope of a peace process with the Palestinians.

Gaza civilians killed in deadliest day

By Ibrahim Barzak & Josef Federman
Associated Press

GAZA CITY, Gaza Strip — An Israeli missile ripped through a two-story home in a residential area of Gaza City on Sunday, killing at least 11 civilians, including four young children and an 81-year-old woman, in the single deadliest attack of Israel’s offensive against Islamic militants. The bloodshed was likely to raise pressure on Israel to end the fighting, even as it pledged to intensify the offensive by striking the homes of wanted militants. High numbers of civilian casualties in

an offensive four years ago led to fierce criticism and condemnation of Israel. In all, 73 Palestinians, including 37 civilians, have been killed in the five-day onslaught. Three Israeli civilians have also died from Palestinian rocket fire. President Barack Obama said he was in touch with players across the region in hopes of halting the fighting, while also warning of the risks of Israel expanding its air assault into a ground war. On the ground, there were no signs of any letup in the fighting as Israel announced it was widening the offensive to target the military commanders of the ruling Hamas group. The Israeli military carried out dozens of airstrikes throughout the day, and naval forces bombarded targets along Gaza’s Mediterranean coast. Many of the attacks focused on homes where militant leaders or weapons were believed to be hidden. Palestinian militants continued to barrage Israel with rockets, firing more than 100 on Sunday, and setting off air raid sirens across the southern part of the country. Some 40 rockets were intercepted by Israel’s U.S.-financed “Iron Dome” rocket-defense system. Israel launched the offensive Wednesday in what it said was an effort to end

months of intensifying rocket fire from the Hamas-ruled Gaza Strip. In the day’s deadliest violence, the Israeli navy fired at a home where it said a top wanted militant was hiding. More than a dozen homes of Hamas commanders or families linked to Hamas were struck on Sunday. Though most were empty — their inhabitants having fled to shelter — at least three had families in them. Al-Kidra said 20 of 27 people killed Sunday were civilians, mostly women and children. Israel sought to place the blame on militants, saying they were intentionally operating in places inhabited by civilians. “Hamas is using the Gaza population as human shields,” said Brig. Gen. Yoav Mordechai, the chief Israeli spokesman. “They are exploiting crowded residential urban areas.” He acknowledged, however, that it was not clear whether the militant targeted in Sunday’s attack was killed, despite earlier claims of success. Obama blamed Palestinian militants for starting the round of fighting by raining rockets onto Israel and said the U.S. supported Israel’s right to protect itself. “Israel has every right to expect that it does not have missiles fired into its territory,” Obama said.



Stephen Wandera | Associated Press

In this file photo taken Oct. 23, 2012, M23 rebels conduct training exercises in Rumangabo, eastern Congo. The Rwandan-backed rebel group advanced to within 4 kilometers of Goma Sunday.

Rebels in Congo reach Goma

By Melanie Gouby
Associated Press

GOMA, Congo — A rebel group believed to be backed by Rwanda advanced to within two miles (three kilometers) of Goma, a crucial provincial capital in eastern Congo, marking the first time that rebels have come this close since 2008. Congolese army spokesman Col. Olivier Hamuli said the fighting has been going on since 6 a.m. Sunday and the front line has moved to just a few miles (kilometers) outside the city. After more than nine hours of violent clashes, the two sides took a break just after 3 p.m., with M23 rebels establishing a checkpoint just 100 meters (yards) away from one held by the military in the village of Munigi, exactly 1.8 miles

(three kilometers) outside the Goma city line. M23 spokesman Col. Vianney Kazarama initially said the rebels would spend the night in Goma. In the afternoon after the fighting stopped, he said, “We can take Goma easily now, we have pushed the Congolese army back over 10 kilometers (six miles) in one day.” “We are confident that we can take Goma and then our next step will be to take Bukavu,” he said, referring to the capital of the next province to the south. The M23 rebel group is made up of soldiers from a now-defunct rebel army, the National Congress for the Defense of the People, or CNDP, a group made-up primarily of fighters from the Tutsi ethnic group, the ethnicity that was targeted in Rwanda’s 1994 genocide. In 2008, the CNDP led by Rwandan commando Gen. Laurent Nkunda marched his soldiers to the doorstep of Goma, abruptly stopping just before taking the city. In the negotiations that followed and which culminated in a March 23, 2009, peace deal, the CNDP agreed to disband and their fighters joined the national army of Congo. They did not pick up their arms again until this spring, when hundreds of ex-CNDP fighters defected from the army in April, claiming that the Congolese government had failed to uphold their end of the 2009 agreement. The latest clashes broke out Thursday and led to the deaths of at least 151 rebels and two soldiers. On Saturday U.N. attack helicopters targeted M23 positions in eastern Congo.

Twinkies likely to survive sale of Hostess Brands

By Tom Krisher
Associated Press

DETROIT — Twinkie lovers, relax. The tasty cream-filled golden spongecakes are likely to survive, even though their maker will be sold in bankruptcy court. Hostess Brands Inc., baker of Wonder Bread as well as Twinkies, Ding Dongs and Ho Ho’s, will be in a New York bankruptcy courtroom Monday to start the process of selling itself. The company, weighed down by debt, management turmoil, rising labor costs and the changing tastes of America, decided on Friday that it no longer could make it through a conventional Chapter 11 bankruptcy restructuring. Instead, it’s asking the court for permission to sell assets and go out of business. But with high brand

recognition and \$2.5 billion in revenue per year, other companies are interested in bidding for at least pieces of Hostess. Twinkies alone have brought in \$68 million in revenue so far this year, which would look good to another snack-maker. “There’s a huge amount of goodwill with the commercial brand name,” said John Pottow, a University of Michigan Law School professor who specializes in bankruptcy. “It’s quite conceivable that they can sell the name and recipe for Twinkies to a company that wants to make them.” Hostess has said it’s received inquiries about buying parts of the company. But spokesman Lance Ignon would not comment on analysts’ reports that Thomasville, Ga.-based Flowers Foods Inc. and private equity food investment firm Metropoulos & Co. are likely suitors.



Hostess Brands Inc., baker of Wonder Bread as well as Twinkies, Ding Dongs and Ho Ho’s, will be in a New York bankruptcy courtroom on Monday to start the process of selling itself. Mark Lennihan Associated Press

Global attention from F1 threatens local identity

By **Pete Stroud**

Daily Texan Associate Editor

Well, it happened. On Sunday, Nov. 18, Austin hosted its highly anticipated Formula One United States Grand Prix. The race, which had been in planning stages for the past four years, drew several hundred thousand people, placing it up there with the always-growing Austin City Limits and South by Southwest music festivals in size. If all goes according to plan the race (and its accompanying visitors) will be an annual event.

As the tired masses shuffle back to the Austin-Bergstrom International Airport, Austin should take stock of what F1 spells for the city's future.

In 2008, when Texas Governor Rick Perry and Texas Comptroller Susan Combs sent letters to race promoters indicating Texas' interest in an F1 race, Sunday's event became more than an idea. Two years later, negotiations opened between the state and F1 officials, and construction began on the \$400 million Circuit of the Americas track. Controversy arose when Combs promised the race organizers \$25 million per year in pre-race reimbursements from the state government, then later backtracked and said the funding would come after the race, depending on how successful it was. And as recently as November 2011 construction of the track was halted, and the race's future became uncertain due to contractual disagreements between F1 officials and the

track's developers. Those issues were resolved in time for the race, but the public reimbursements are still up for debate.

Perry and Combs justified the race as a worthwhile financial investment for the city and for the state. Perry said in a speech earlier this month, "[The race is] to the benefit of everyone here in Texas over the next couple weeks. The U.S. Grand Prix is going to bring 1.2 million visitors to Central Texas, with an estimated financial impact of half a billion dollars." Perry and Combs hope that the race will be remunerative enough in the long run to contractors, developers and local businesses to offset any tax dollars that will need to be given to the race organizers to keep the event going. As of right now, it looks like the gamble will pay off, but the key will be whether or not interest in the race can be sustained over the next decade. For example, in 2000, the last effort to bring F1 to the U.S. attracted more than 225,000 fans to Indianapolis Motor Speedway in its first year, but the numbers soon dropped off sharply and the race was cancelled altogether after only seven years. One hopes history does not repeat itself in Austin.

If F1 Austin does succeed, it will bring new attention to the city. Our reputation as the "live music capital of the world" is well-established, and ACL and SXSW are internationally famous. This race and those two festivals are representative of the past ten years' progression toward bigger and bigger events. Because of that progression and

the city's rapid population growth, Austin is no longer the quirky little college town it has historically been. And that change isn't set to stop anytime soon.

If the race is considered a success by visitors, residents and faraway spectators, Austin's international profile will rise. Thousands of visitors from Europe, Asia and elsewhere were here for the race, and hundreds of millions more were watching on television in nearly 200 countries. With all of that attention, this race may be Austin's audition for hosting similar large-scale sporting events, like the World Cup, and maybe, at some point far down the road, an Austin Olympics.

City and state leaders like Perry and Combs would welcome such developments, but the same cannot be said for Austin residents. According to F1 organizers' estimates, fewer than 20 percent of the race's attendees were actually from Austin. In fact, many in the community have loudly voiced their displeasure with it. Many of the disgruntled citizens cite the crowds and traffic, but large crowds are to be expected with any event of this size, and any Austinite with a car knows that traffic in this city doesn't need a special occasion to get completely out of hand. But the biggest complaint so far — that F1 clashes with the city's culture — is not so off the mark.

Austin has long been known for its liberal politics, indie culture, predilection for "weirdness" and friendliness to the environment. F1, a glamorous, extravagant sport

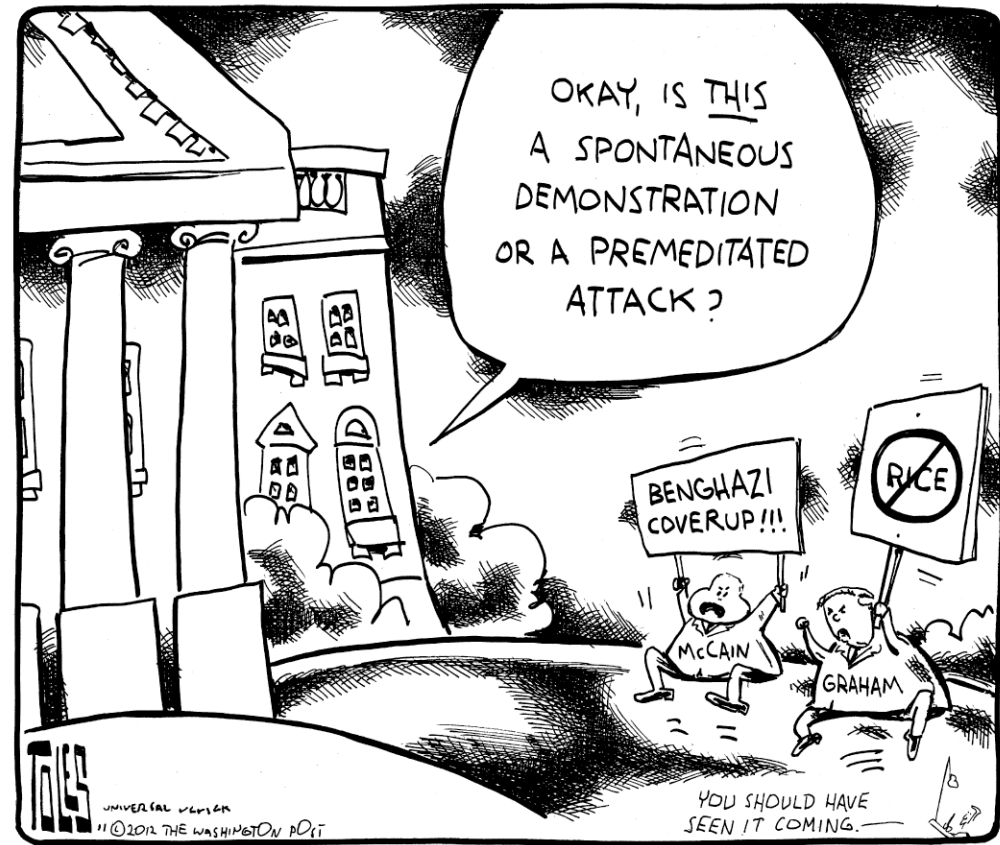
Hopefully, the annual race will bring Austin the economic growth it promises without taking away what makes Austin cool in the first place.

that has a reputation for catering to the super-wealthy, doesn't really line up with that mentality. The globe-trotting billionaires following the race, who were denied their stated wish to hold decadent F1 parties on multimillion-dollar yachts on Town Lake, are noticeably out of place here. Even more jarring is that a city consistently ranked among the greenest in the country is now hosting a massive car race. F1 and the Circuit of the Americas have vigorously promoted their efforts to reduce carbon emissions, but the relatively small number of carbon offsets they paid for at the city's urging does nothing to change the fact that the sport itself burns thousands of gallons of fossil fuels for the purposes of amusement.

It remains to be seen whether or not the effects of this race will be lasting, but it certainly seems capable of contributing to a sea change in Austin's image. Hopefully the race will bring the promised economic growth to the city, but as we go down this path, we should be careful not to lose the unique culture that makes Austin so cool in the first place.

Stroud is an international relations and global studies sophomore from San Antonio

GALLERY



What to Watch:

November 19 - 23

Every Monday, we provide a list of the top three opinion-worthy events to expect during the coming week.

①

The Mises Circle, a student organization that promotes free-market capitalism, hosts a discussion of Pater Tenenbrarum's article "The Production Structure," a work from the Austrian school of capital theory. The discussion takes place Monday in WAG 308 from 7-8:15 p.m.

②

UT's Hex Rally, a football tradition in which students put a curse on the opposing team for the Thanksgiving game, takes place Monday at 8 p.m. on the Main Mall. This is the first Hex Rally to target a school other than Texas A&M — this year the Longhorns will be playing TCU instead.

③

If you're still around after Thanksgiving, FOX News conservative commentators Bill O'Reilly and Dennis Miller are appearing at the Bass Concert Hall's Performing Arts Center on Friday, Nov. 23. Tickets run from \$68.50 to \$128.50.

FIRING LINE

The firing line: Cyclists respond

Vicious column writing

In the recent opinion piece "Vicious Cycling," Amil Malik addressed the issue of Austin cyclists running red lights. This is certainly a conversation worth having — when a cyclist disregards a signal he endangers himself, aggravates motorists and delegitimizes everyone on two wheels. However, instead of exploring the impacts of the specific action of running red lights, Malik used one encounter she had with one cyclist as grounds to characterize and subsequently rail against all cyclists. It is true that too many cyclists in Austin do run red lights, but to defame an entire group of people based on the actions of a subset within that group is fallacious and irresponsible journalism. A more informative and less personally offensive approach toward airing her grievances would involve a detailed discussion of specific problematic actions, not broad-stroke generalizations about everyone who uses a particular mode of transportation.

If Ms. Malik insists on addressing all cyclists as one, she could do so by apologizing to them for the thinly-veiled death threats she made in concluding her piece.

— *Chad A. Greene, graduate student
Jackson School of Geosciences*

Remember rogue drivers

I feel it is unfair to classify all cyclists together. Yes, there are "rogue cyclists." But in the same breath it would only be fair to mention that there are also rogue drivers who do the same thing. I personally follow all rules that a car has to follow, and I have had many near death experiences by drunk drivers, texting drivers and plain aggressive drivers. What's the difference? We have no 2000 lb. car to protect us. Just ask the three people who have been killed by motorists in the last 30 days. There are bad apples in all bunches, and in my opinion, that story was one-sided.

— *Bob Turner, Austin resident*

Fearing for our lives

Did Amil Malik threaten to kill me and my friends? Wednesday's article reads, "I might have missed this time, but I can make no promises about what could happen next time you find yourself driving head first into my car."

The Daily Texan published *that*?

— *James C., Austin resident*

LEGALESE

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CAMPUS

Harvest Moon concert benefit exceeds goal

By David Maly

Roughly 2,000 people came together this weekend in East Austin as part of an effort that raised money for children and adults with intellectual and developmental disabilities. Texas Cowboys, a UT men's service organization, held their annual concert fundraiser Harvest Moon Friday night. They hold the event each fall to raise money for The Arc of the Capital Area, an organization that provides services for individuals with developmental disabilities. This year the event featured country acts Casey Donahew Band and Roger Creager and was held at Fiesta Gardens in Downtown Austin. Members raised \$8,000 through sponsorships and ticket sales, surpassing their fundraising goal of \$5,000. American studies junior Nate Sokolski, one of the event's organizers, said Harvest Moon is the biggest event Texas Cowboys holds and is just one way they give to The Arc of the Capital Area. He said other efforts include members volunteering with children on a weekly basis at their school. "It really is everything from hanging out with them in recess or physical education to helping them read and sitting in class with



Becca Gamache | Daily Texan Staff

Casey Donahew Band preforms for the Harvest Moon fundraiser Friday night at Fiesta Gardens. Texas Cowboys have been holding this fundraiser every year to benefit The Arc of the Capital Area.

them," Sokolski said. "It's just kind of being present, having a good time and trying to get to know them." Jed Cole, finance and business honors program senior and Texas Cowboys foreman, said The Arc of the Capital Area is the organization's main philanthropy because of its special cause. "It's near and dear to our hearts to support kids with developmental disabilities,"

Cole said. Finance senior Zach Savrick, event co-organizer and Texas Cowboys Strawboss, said the organization does a wide array of other volunteer work as well, including service at local food banks and assistance with nonprofit auctions. "Cowboys is a service-based organization, and most people see us on the field with a cannon and

think that's all we do, but really, that's secondary to the service that we do," Savrick said. The Texas Cowboys are responsible for keeping and maintaining "Smokey" the Cannon, which is fired off during all UT home football games. Cole said the 95-member organization has done 1,500 hours of volunteer work this semester alone. Sokolski said, overall, Texas Cowboys just tries to help out wherever they can and set a good example at the University. "We like to represent ourselves as a good foot forward for the University," Sokolski said. "Anytime they need any kind of philanthropic help or anytime they want someone just to be present for the University, we try to be there."

FORMULA ONE
BY THE NUMBERS

Projected statewide economic impact of annual Formula 1 Grand Prix
\$300 MILLION

Projected statewide total annual economic impact of events hosted by Circuit of the Americas
\$400 - \$500 MILLION

Race attendance
Friday **65,360**
Saturday **82,710**
Sunday **117,429**

3-Day passes
Started at \$159

FORMULA 1

continues from page 1

than anywhere else based on ticket sales. The Austin-Bergstrom International Airport even recently added a fourth security checkpoint to help accommodate the large influx of travelers. Along with airport traffic, Putnam said city agencies and Circuit of the Americas worked to plan for increased vehicular traffic related to the event. She said city efforts to reduce traffic proved to be successful, and the traffic issues were less than what was expected. Capital Metro extended services throughout the

weekend and provided a downtown loop route free of charge. Erica Maciogge, a Capital Metro spokesperson, said the total number of riders won't be known for a few weeks, but overall their operations went smoothly. She said their efforts contributed to the weekend's smoother-than-expected traffic conditions. Putnam said roughly 49,000 race attendees took advantage of a shuttle service from Austin to the track Circuit of the Americas provided for them free of charge. Jonathan Insley, co-owner of Old School Bar & Grill,

said the speculation around the event seemed to give many an unclear picture of what to expect. "It was the unknown this year," Insley said. He said one issue with the hype surrounding F1 was the idea that traffic was going to be a bigger problem than it was, as it seemed to cause locals to stay home and not venture out into downtown. Putnam said officials will now have a better idea of what to expect with F1, and she expects to see the event grow and better establish itself as a part of Austin's culture. She said the F1 circuit will

now be used to host a variety of events throughout the year including concerts and other F1-related activities. She said private companies have also begun to lease the complex, and it was recently reserved for the Del Valle High School prom. Putnam said most of her co-workers are UT alumni, and F1 created 70 full-time positions and thousands of seasonal jobs. According to Circuit of the Americas, the events hosted at the circuit are expected to have a total annual economic impact of between \$400 million and \$500 million.

A&M outsources service jobs

COLLEGE STATION — Texas A&M University has already received \$40 million by outsourcing 1,000 food and other service jobs to Compass Group USA, Inc. and could save millions more over the contract's 10-year life, a newspaper reported Sunday. The Bryan Eagle said it received details of the contract between Texas A&M and Compass after a judge ruled it was public information. Compass had argued the details of the deal should remain confidential for competitive reasons. The university system received \$40 million of a \$46.5 million signing bonus in October. Chancellor John Sharp has said the deal will be worth \$260 million in extra revenue

and cost savings over 10 years. "My goal was to provide the most efficient and effective dining and facility maintenance services to our students, faculty and staff while respecting and maintaining the employment of our current members of those organizations," Sharp said in an emailed statement to the Eagle. The contract with Compass allows the university to "better support our core functions of teaching and research," Sharp added. North Carolina-based Compass is taking over dining services, landscape management and custodial and building maintenance services. In its appeal to the court, Compass Group lawyer Richard Keeton

called the size and scale of the incentives Compass offered unprecedented. Under the dining contract, Texas A&M gets a 5 percent commission on retail sales, catering, conferences and meal plan sales during the first year. That rises to 10 percent for the remaining nine years of the deal. The university is guaranteed a minimum commission of \$2.6 million per year to \$6.2 million during the life of the contract. Texas A&M is also paying \$6.8 million per year for landscape maintenance, \$18.3 million annually for custodial services and another \$25.4 million per year for building maintenance. —Associated Press

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FOOTBALL



LM Otero | Associated Press

Baylor fans surround Kansas State quarterback Collin Klein after the Wildcats' 52-24 loss in Waco. Klein, the Heisman Trophy favorite entering the weekend, threw three interceptions on 54 percent passing.

Baylor beatdown

Bears knock No. 1 Wildcats out of title game, Horns suddenly have shot to win Big 12 title

By Trey Scott
Associate Managing Editor

WACO — The night began with a prayer, which is really all Baylor had anyway. The No. 1 Wildcats were in town, 12-point

favorites with the Heisman Trophy favorite in tow, and the Bears had only four wins to their name.

Pastor Jeff Warren led the pregame invocation, a custom common among private schools, thanking “father God” for “Jesus and

the cross.”

And then all hell broke loose. Baylor scored, and scored, and scored, and scored some more. Quarterback Nick Florence passed for 238 yards and two touchdowns. Running back Lache Seastrunk housed an 80-yard run on a 185-yard night. Wideout Terrance Williams caught five balls for 87 yards and a

score. Holy Trinity, you betcha. The Wildcats couldn't stop it, nor could they keep up offensively. Baylor's defense, among the worst in the FBS, had an out-of-body experience, battering Collin Klein, who looked woozy and wobbly and threw three interceptions. Thrice Klein was stuffed on the goal line, so it's a minor miracle the sun came up

Sunday. Surreally, the Bears took a quick lead and never looked back; one what-just-happened moment after another. The final score, 52-24, sent the student section onto the field, serenaded by the Black Eyed Peas' “I Gotta Feeling.”

In 2004, when Baylor beat Texas A&M, the students

BAYLOR continues on page 7

BASKETBALL

McClellan leads Horns into Maui Invitational

By Christian Corona

Not much has changed for Texas since its season began.

The Longhorns are still without Myck Kabongo, the sophomore point guard who is still under investigation by the NCAA. They still do not know if sophomore forward Jaylen Bond, who has not practiced since suffering an ankle injury Nov. 6, will play.

“Not playing weighs on him,” head coach Rick Barnes said of Kabongo, who allegedly received impermissible benefits from an agent over the offseason. “He's done everything he can in practice to continue to help these guys. In the last two and a half weeks we've kind of had to remake ourselves without him. We're just going to have to find a way to get it done.”

Both Kabongo and Bond

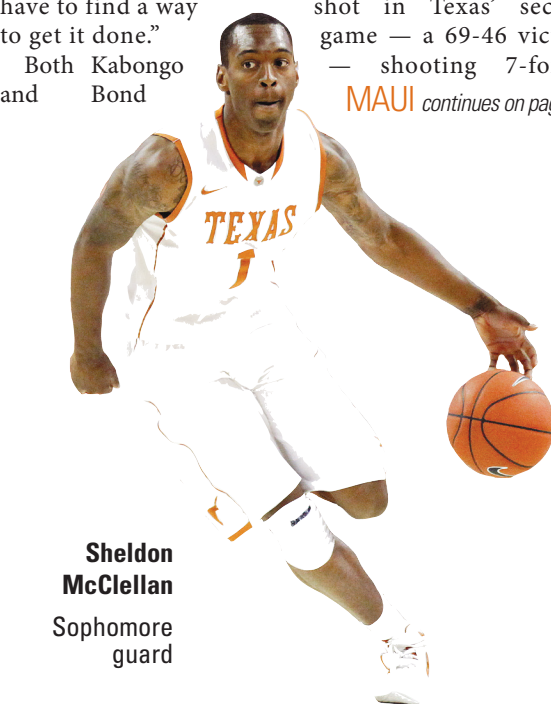
traveled with the team to Hawaii, where Texas begins play in the Maui Invitational on Monday against Chaminade. It will mark the Longhorns' fourth Maui Invitational appearance and first since 2008, when they took third place. They beat Chaminade, 84-62, in 2004 during their only previous meeting.

With two key players out — leaving Texas with only three scholarship players with college basketball experience before this year — sophomore guard Sheldon McClellan has carried the Longhorns to a pair of wins.

He scored 20 points in a 55-53 win against Fresno State, a team that won 14 games last year, going 14-for-14 from the free throw line. That was the most tries from the charity stripe without a miss in a game in UT's history.

McClellan found his shot in Texas' second game — a 69-46 victory — shooting 7-for-10

MAUI continues on page 7



Sheldon McClellan
Sophomore guard

VOLLEYBALL



Ricky Llamas | Daily Texan Staff

Sha'Dare McNeal is honored at Senior Night on Saturday with her parents and head coach Jeritt Elliott.

Texas sweeps West Virginia

By Rachel Thompson

Amidst a crowd on its feet for set point, senior utility Sha'Dare McNeal hopped up and slapped the ball across the net, concluding Texas' 3-0 sweep of West Virginia Saturday afternoon.

McNeal's final kill of the match was appropriately executed in her last regular-season home game, and she was honored after the game for her career achievements at Texas.

“She's been a big pat of this program and still is,” head coach Jeritt Elliott said of McNeal. “As a coach, you want to see players develop into confident young women and I'm just pleased with where she stands with her confidence in herself and the lessons she can teach our younger players.”

McNeal's seven kills and three service aces were not the only high points of the game for the Longhorns. Freshman Molly McCage started the first set on a high note, jumping up to kill the first ball served to Texas. Sophomore Haley Eckerman

“Coming into the game, I told myself not to be too emotional ... but it was a lot of fun getting to play in front of our crowd and our fans.”

— *Sha'Dare McNeal, senior utility*

added five kills, while sophomore Khat Bell tacked on two. Junior Bailey Webster's block upped the score to 19-9, as the frazzled Mountaineers struggled to respond. The Longhorns finished out the set at 25-14.

Bell's explosive kill kicked off set two. West Virginia followed closely behind Texas for the beginning of the set, but as the Mountaineers crept closer, Eckerman slapped the ball for a kill, sparking a four-point streak. The set concluded on Eckerman's kill, closing at 25-17.

Texas' first seven points in the third set proved insurmountable for the Mountaineers, as they scrambled to respond to the Longhorns' offense. McNeal and Bell teamed up for a double-block, and Eckerman's subsequent block made the score 20-12. McNeal's final kill

clinched the match at 25-16.

“Coming into the game, I told myself not to be too emotional,” McNeal said. “But it was a lot of fun getting to play in front of our crowd and our fans.”

Elliott said he was pleased with the team's performance in its final regular-season match at Gregory.

“Our team was prepared and I think our team knew they were going to have a good chance to win this match, so keeping them focused was important,” he said.

Likewise, he said, the next few games will prove a challenge, even for the No. 3 Longhorns.

“At this point there are no more easy matches,” Elliott said. “We will be in position to be challenged and we want to be in that environment and we need to keep getting experience.”

SIDELINE

NFL



NBA



TOP TWEET



“Hawaiian high school football... Not quite Friday night lights in Texas”

LONGHORNS IN THE NBA

Tristan Thompson
14 points, 13 rebounds, one block



Kevin Durant
25 points, 13 rebounds, 10 assists



BCS Rankings:

1. Notre Dame
2. Alabama
3. Florida
4. Georgia
5. Oregon
6. Kansas State
13. Oklahoma
16. Texas
21. Oklahoma State

SPORTS BRIEFLY

Chris Plonsky joins USA hoops board

Chris Plonsky, Texas women's athletic director, has been named as part of the 11-member 2013-2016 USA Basketball Board of Directors. She is one of three collegiate directors on the board which includes representatives and directors from a variety of sources including collegiate directors, professional directors and athlete representatives. Plonsky was named to the board by the NCAA to be one of the three collegiate representatives. Plonsky has served as women's athletic director at UT since 2001 and has been on the staff consistently since 1993 as an associate athletic director.

— Wes Maulsby

VOLLEYBALL

McNeal shines on Senior Night

WHY TEXAS WON

With so much on the line, including a perfect conference season and home court advantage for the NCAA tournament, the Longhorns were able to stay relaxed and maintain focus in order to come out with the sweep.

UP NEXT

The Longhorns have one final regular season game left on Saturday in Ames, Iowa against the Iowa State Cyclones at 6:30 p.m. The Cyclones are currently sitting in second place in the Big 12 with a conference record of 11-3. They are 18-7 on the season and are currently riding a seven game win streak within the Big 12 conference.

Bailey Webster prepares to spike the ball during Texas' 3-0 victory over West Virginia. The Longhorns won their 17th straight game, improving to 15-0 in Big 12 play.

Ricky Llamas Daily Texan Staff



SENIOR SPOTLIGHT

McNeal played her last regular season home game for the Longhorns on Saturday against West Virginia. The senior utility from San Diego, California had three service aces and seven kills. She is the only senior on this year's squad. Against the Mountaineers, McNeal fittingly got the last kill of the match to put away the 3-0 win for the Longhorns. "She's been a big part of this program," said head coach Jerrett Elliott. "She's been a great person to have in our program and she has developed into a leader."

BY THE NUMBERS

- 1: Number of games that stand between the Longhorns and their first perfect conference record since they joined the Big 12. Right now, the No. 3 Longhorns are sitting at 15-0 in conference play and 23-3 on the season.
- 455: Senior Sha'Dare McNeal's hitting clip for her final regular season home game.
- 8: Number of errors by the Longhorns compared to the 19 committed by the Mountaineers.

SET BY SET

Set 1: The Mountaineers kept it close at the beginning of the match, but an ace by McNeal followed by an 8-2 run put the Longhorns ahead 17-8. Texas brought a quick end to the match by hitting .583 as a team and winning 25-14. Set 2: The Longhorns started out fast, going up 5-1. The Mountaineers were able to bring the set to within one, but an 11-6 run by Texas destroyed any momentum for West Virginia. Texas won set two 25-17 on the efforts of sophomore Haley Eckerman who had six kills and a service ace. Set 3: The only time the Longhorns trailed was during this set, and that was only briefly. After giving up the first point, the Mountaineers went up 3-3 before surrendering the lead on the next point. They were not able to come close again thanks to a nine-error performance that led to a -.067 hitting clip. The Longhorns won the set 25-16 and the match 3-0.

— Sara Beth Purdy

BAYLOR

continues from page 6

ripped up a goal post and marched it right back to campus. That was big; this was tremendous — the school's first ever win over the BCS' No. 1 team. Baylor has been slowly building toward such an upset, such a stage, since 2008, when Art Briles took over as head coach. Five Baylor players have gone in the first round of the NFL Draft the last four years, including Robert Griffin III, last season's Heisman darling. Life without RG3 has been difficult this fall, however, and Baylor, ranked at the beginning of the season, tumbled out of the national spotlight after each loss. The team still needs one win to achieve bowl eligibility.

On FOX's postgame radio show, Seastrunk, without prompt, announced his Heisman campaign. "I'm gonna get it," the sophomore said.

So, yeah, it was that kind of night. Both the Wildcats and No. 2 Oregon fell, which means Notre Dame is a win away from the BCS Championship game. They will be joined by an SEC team to be named later — likely Alabama, unfortunately. Klein's poor showing means Texas A&M's Johnny Manziel could wind up with the Heisman. If Texas beats TCU and Kansas State, and if Oklahoma falls to Oklahoma State, the Longhorns automatically get the Big 12's BCS bowl bid, and share of the conference title, by virtue of a four-way tie and head-to-head advantage. Who could have seen that happening after the disaster in Dallas?

Waco, where the college football world was abruptly flipped on its head; it is also where we were all reminded of the thing we love — and sometimes forget — about the sport: anything can happen.

Yes, anything.

MAUI continues from page 6

from the floor and hitting three of four three-point attempts on his way to scoring a career-high 25 points.

Does he have to be the team's leading scorer for Texas to succeed without Kabongo and Bond?

"If it comes down to that," McClellan said. "It's not something I worry about. I'm going to have to score but it's not really on my mind."

Texas plays either USC or Illinois on Tuesday if it beats Chaminade Monday.

MEN'S CROSS COUNTRY RECAP | RACHEL WENZLAFF

With Texas' highest ranking in program history, the NCAA Championship was shaping up to be a history-making race. If the results had reflected the Longhorns' rank, Texas would have finished in fifth place, yet because of sophomore Craig Lutz's unfortunate injury, Texas finished ninth. Junior Ryan Dohner, who earned All-American Honors for his performance, did his best to boost the Longhorns up in the results with a 19th place finish. Lutz had been working through sustained leg pain in

the recent weeks before the meet; however, the injury was not expected to limit him severely in the race. Yet, because of the injury, Lutz was incapable of completing the race, dealing a significant blow to the overall team results. "Craig got hurt during the race," assistant coach John Hayes said. "The guys on the team see that, so it affects them, but I felt we held our composure. It was just not the result we were hoping for." Despite the disappointing results, coaches and the returning Longhorns



Ryan Dohner Junior

acknowledge their success and are hopeful for next year. "We had a good season and we're excited about the future," Hayes said.

WOMEN'S CROSS COUNTRY RECAP | JORI EPSTEIN

With 31 teams and 253 runners, Louisville's E.P. "Tom" Sawyer Park course was a bustling place Saturday. Seven Longhorns raced to a team 25th (526 points) in this year's NCAA Women's Cross Country Championships. Leading the pack, junior Marielle Hall sped through the 6k in 20:04.5 at 23rd overall. Within the next minute, junior Sara Sutherland's 20:26.8 and Megan Siebert's 21:07.9 earned the girls 58th and 153rd respectively. "I knew we would have to pick it up a lot in the second part of the race," Hall said. "I did my best to make that

happen and was really happy with the result." Hall is the eighth UT athlete to earn cross country All-American honors. Her 23rd finish marked the highest Longhorn finish at the meet since 1989. "What [Hall] accomplished is proof the program is moving in the right direction," assistant coach Stephen Sisson said. "As far as the team goes, we are a bit disappointed. We thought we had a real chance to surprise people in the country." Oregon won the team title with 114 points and Iowa



Marielle Hall Junior

State's Betsy Saina finished first with a course-record 19:27.9. The Longhorns' 2013 indoor track season begins Jan. 12.

WOMEN'S SWIMMING & DIVING RECAP | EVAN BERKOWITZ

Redshirt junior diver Maren Taylor showed why she is a two-time All-American this weekend at the Phill Hansel Invitational, registering top-five finishes in all three diving events. Taylor won the three-meter event in dominating fashion on Thursday, winning by 45 points, followed by a second-place finish in the one-meter event and a fifth-place finish in

platform diving. On her fourth dive in the three-meter event, Taylor registered a meet-best 70.50, a reverse two-and-a-half somersault in the pike position. Other notable dives include freshman Meghan Houston's one-meter dive, where she placed seventh, senior Shelby Cullinan's fifth-place three-meter dive and senior Diana Wilcox's 11th-place three-

meter dive. Houston also recorded a 22nd place finish in the platform dive and the three-meter dive. Freshman Kristina Hoffmann registered a 14th-place finish in the platform. The Texas swimmers resume fall competition on Thursday, Nov. 29, when the USA Swimming Winter National Championships come to Austin at the Lee and Joe Jamail Texas Swimming Center.

MEN'S SWIMMING & DIVING RECAP | SARAH WHITE

On Saturday, the Texas men's diving team wrapped up a successful competition in Houston at the Phill Hansel Invitational. Texas redshirt sophomore Will Chandler registered two consecutive top-five showings during the weekend. He placed third in the one-meter event Thursday and in the three-meter event Friday. Freshman Sean O'Brien also had a top-five finish for

the Longhorns Friday, placing fifth in the three-meter with a score of 350.95. Other divers representing Texas were sophomores Ryan Anthony and Myles Herzog, who placed 14th and 19th, respectively. The Longhorns also performed well in Saturday's men's platform diving. Chandler took second with a score of 338.00. LSU's Daniel Helm took first place in the event with a

score of 369.90. Anthony and Herzog represented Texas with 10th and 11th placements in the platform event Saturday. The swimming team did not travel with the diving team to Houston over the weekend. Competition for the swimming team will resume in less than two weeks, when UT will host the USA Swimming Winter National Championships at the Texas Swim Center Nov. 29.

★THE DAILY TEXAN★

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MUNRO

continues from page 10

rendering “ordinary” lives so artfully that they become singular, thick with their own meanings. In “To Reach Japan,” for example, one understands instinctively how a mother’s mind would reel with what-ifs after losing track of her child, how a particular sort of young man befriends children “to test [his] own charms,” and how an anonymous poet might feel more comfortable at a party full of boring engineers than at a gathering of her fellow writers.

Though the geographic scope of Munro’s work has not altered as she has aged, the chronologies of her stories have lengthened to span lifetimes. Stories in “Dear Life” often begin in a time when “having any serious idea,” as a woman, “let alone ambition, could be seen as suspect, having something to do with your child getting pneumonia,” and extend into a near-present landscape of retirement homes and high-rise apartments.

One of the pleasures of reading Munro’s short stories is experiencing their unpredictability. In long-reaching narratives like “Amundsen” and “Train,” Munro moves unhurriedly, and often non-sequentially, through the twists and unexpected turns of real lives. In “Train,” the reticent protagonist, now middle-aged, sees a beautiful grey-haired woman at the hotel where he works. Readers learn, after 20-odd pages of unrelated story, that this lady is an old sweetheart who he abandoned in the pivotal decision of his life.

Unlike the first few stories of the collection, which are vivid in their precision, Munro’s vision in some of the later stories feels zoomed out, though still in-focus. In “Gravel” and “Haven,” first-person narrators grope back through vast swathes of time to ruminate on events from their childhood. This narrative style presents, at times, more of an impedi-

ment than an entry point to Munro’s glimmering, snow-shagged world.

The last four works of the collection make up a separate section that is, according to Munro, “autobiographical in feeling.” Munro writes that these “not quite stories” are, “the first and last — and the closest things I have to say about my own life.” Though written from the same distant vantage point as “Gravel” and “Haven,” these stories hum with a richness that those fictional stories lack.

Munro rejects the sometimes too-tidy purposefulness of the short story in these nearly autobiographical works, weaving together loosely related anecdotes about her vexatious mother, blue-collar father, her gutsy maid, Sadie, and a prostitute whose vivacity thrills Munro’s young female narrator. When a neighbor enters briefly into one such anecdote, Munro comments on the divergence of fiction and biography:



Photo courtesy of Jerry Bauer of Knopf Publishing

Alice Munro, 81, shows her mastery of the short story in her new book, “Dear Life” which blends fiction and autobiography. Her book deals with childhood, love and married-life in rural Canada.

“Roly Grain, his name was, and he does not have any further part in what I’m writing now, in spite of his troll’s name, because this is not a story, only life.”

HBO

continues from page 10

the time to create it?

Meyers: They say you never finish a shot; it just escapes. There’s always something you could do to make the shot better. That’s the way of the world in visual effects because no one has the budget or the real time to make it right. We’re never done.

DT: How did the University of Texas influence your development both as a visual artist, editor and as a person?

Meyers: UT ... instilled in me an open mindedness and a path towards continually learning new skills and ideas that has carried on into my professional life. It’s strange to think of myself as a “prominent alumnus;” on the inside I still feel like a country boy from Northeast Texas. I remember being absolutely thrilled just to get my picture on the wall in Gregory Gym for winning IM handball doubles with my brother. It’s crazy looking back on how far I’ve come and how quickly it happened.

LETTER

continues from page 10

said. “I love the way she writes because it is so conversational, but very beautiful.”

Despite the play’s early American time period, contemporary audiences can relate to the strain, judgment and emotional exhaustion that Hester feels.

“What [Saltwick] has created is a version of this book that can be activated in a theatrical way,” Wilson, the director of the play, said. “It celebrates the story and captures the spirit of the novel while not feeling the pressure to be absolutely, 100 percent faithful.”

Within this leniency, Saltwick creates a script that is strikingly poignant without distracting from the events that

drive the plot of the play. In her three years at the Michener Center, Saltwick learned that she could employ a strong plot and action without losing the imagery of her prose.

“I spent a lot of time thinking about place and home and love, which are all things I still care about. But I don’t have a fear of making stuff happen on stage,” Saltwick said.

The power of the play, according to Saltwick, is the danger represented by the strong and evocative Hester: “the idea of losing each other to another way of life.”

For Saltwick, Hester becomes not only a driving agent of the plot, but a whisperer of life’s larger truths.

“I think we are meant for love,” Hester says in Act 2. “The laws give us direction, and God gives us meaning, but we can give love. Like nothing else on earth. We are empty

without love. The act fills us.”

This simple, brutal prose carries “The Scarlet Letter,” and the undergraduate actors do not disappoint in their delivery of even the harshest and most difficult lines. The set is rustic and interactive, and the casting is well-done, but what makes the play hard, evocative and lonely are the words.

“I want the play to have a life after UT,” Saltwick said.

In context, she meant that she wants the play to be published and to live on in other theaters with different casts. With lines like “She’ll grow like a weed into something dangerous,” and “She is my happiness, my torture,” Saltwick’s version of “The Scarlet Letter” does more than just entertain. It lingers.

The Scarlet Letter runs through December 7 in the B. Iden Payne Theatre.

BRAIN

continues from page 10

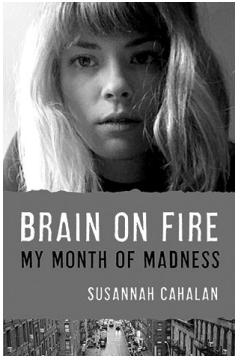
talent as a journalist and to the fact that her parents kept journals, Calahan was able to recapture her month, leaving no holes in the narrative.

While Calahan is a journalist and not a scientist, she does not struggle with explaining the science and medical terminology behind her condition and her month in the hospital. Her memoir is constructed on a back-and-forth dynamic between her experience and the science behind it, though sometimes Calahan overloads the reader with science, explanations and her scientific anecdotes.

The memoir does not end at Calahan’s release from the

hospital, as she also writes about her months of recovery. It took seven months of recovery before Calahan could return to work and even longer before she could regain her personality. Her narrative is less exciting during her months of recovery, which take up a third of the book. The memoir has pacing problems by having the most exciting part of the narrative occur well before the end of the book. Perhaps Calahan could have written a more condensed version of her recovery.

“Brain on Fire” clearly has a happy ending. Calahan recovered, was able to return to her job and wrote a successful memoir about her experience. But the memoir still has a scary aspect to it — Calahan’s doctors are still not sure how she got the disease. For the



Brain on Fire

Author: Susannah Cahalan

Publisher: Free Press

Genre: Memoir

majority of people, the disease is caused by a tumor, but for Calahan the disease was introduced by an unknown combination of external triggers. The descent into madness that Calahan experienced could happen to anyone — and doctors are still not sure why.

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WONDERWORD®

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

ACCOUNTANTS KNOW THEIR NUMBERS

Solution: 7 letters

B C P G S F S E L A S S S O L
A O R N L I P L A N G I S S A
N M O I L G L O R T N O C A C
K P F K I U S U M M A R Y L C
R L I N K R T U T O T A L A O
U I T A S E E R B R S A L R U
P A E B R A E V A T U U A Y N
T N G D B T S P E I R S T I T
C C D S F U A S I N N A T T S
I E U D O Y S X I N U I C E D
E N B R R A O I E S G E N T E
S T T O M E M A N S T R S G T
W S L C S E T T L E D G E R A
A L D E A D L I N E S D D A I
L E A R N F M E T S Y S S E L

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Last Saturday's Answer: Trails

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in the Texan

The Worst News, Post-Halloween

Scott

Y PERSIST Y. PESTIS?

L. Thon '12

Art & Soul

Last week, the artist of "Art & Soul" made a break from her comic in order to explore the page around her.

Look for her around the page while the editors work on repairing the old strip.

Now That The Election Is Over, It's Time For Us To Move Forward As A Nation...

ALYSSAKOREA.TUMBLR

Bubba the Monkey

Forrest Lybrand

SUDOKU FOR YOU

Today's solution will appear here tomorrow

		1				6	7	
8	4	2		1	9		3	
7	5				2			
		7				2	8	
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2	4	6	8	9	5	7	1	3
3	9	7	1	6	4	8	2	5
1	5	8	3	2	7	9	4	6
4	6	5	2	8	3	1	9	7
8	2	1	7	5	9	6	3	4
7	3	9	6	4	1	2	5	8

The New York Times Crossword

Edited by Will Shortz No. 1015

Across

1 Woman in a choir
5 Scribbled, say
10 One piece of a three-piece suit
14 Lav
15 "Horrible" comic strip character
16 Sound in a long hallway
17 Golden ____ (senior)
18 Tennis champ Agassi
19 Provoke
20 Neckwear for princes?
22 Jiggly dessert
23 Calendar pgs.
24 Neckwear for a full baseball team?
26 Alternative to "shape up"
30 Vote for
31 The "p" in r.p.m.
32 Neckwear just right for the occasion?
38 Have a life

Down

41 U.K. honour
42 Posturepedic maker
43 Neckwear for informal occasions?
46 ____ rummy
47 Top of a woman's swimsuit
48 City that a song asks "Do you know the way to ____?"
51 Neckwear for boyfriends?
56 "O Sole ____"
57 States with confidence
58 Neckwear in a work of fiction?
63 Rosemary, for one
64 Blew it
65 Doughnut shapes, mathematically
66 Song in a libretto
67 Andrea ____ (ship in 1956 headlines)

Down

68 Furry ally of Luke Skywalker
69 Major Calif.-to-Fia. route
70 With cunning
71 100-yard race, e.g.

Down

1 Cracked a little
2 Target's target, e.g.
3 He and she
4 Entrance to a freeway
5 "Anything going on?"
6 Indian princess
7 Nash who loved to rhyme
8 Ankle bones
9 Byron's "before"
10 Do nothing
11 Food-poisoning bacteria
12 Oil-producing rock
13 Fussies
21 Lav
22 Derivative shouts
25 Bill ____, the Science Guy
26 Design detail, for short
27 Six: Prefix
28 Pupil surrounder
29 Harness race gait
33 Japanese sash
34 What "Peter Piper picked a peck of pickled peppers" has a lot of
35 Villain who says "O, beware, my lord, of jealousy"

ANSWER TO PREVIOUS PUZZLE

B	B	B	L	E	U	P		O	F	F	S	E	T
O	P	E	R	E	T	T	A		D	R	O	P	I
S	T	A	R	S	H	I	P		D	I	N	E	R
H	O	U	R		A	C	E	S		A	D	R	E
				S	N	A	R	E	D	R	U	M	
C	A	P	O	T	E		B	A	A		E	D	I
F	L	E	E	R		S	A	N	T	A		O	R
L	E	N	N	O	N	M	C	A	R	T	N	E	Y
A	R	A		H	O	O	K	E		P	E	O	N
T	O	L	D		D	O	W		S	E	C	R	E
				T	H	E	S	T	R	O	L	L	
B	R	Y	A	N		H	I	F	I		D	I	T
R	U	B	R	I	C		T	A	N	Z	A	N	I
A	L	O	M	A	R		E	G	G	I	N	G	A
T	E	X	A	C	O		R	E	S	T	E	A	S

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THEATER | 'THE SCARLET LETTER'

Adaption delivers raw emotion

By **Kelsey McKinney**

Sarah Saltwick may be the next Nathaniel Hawthorne.

With careful prose, redeemable characters and lines filled with heartbreak and raw emotion, Saltwick's adaption of "The Scarlet Letter" embodies the difficulty of Hawthorne's 1850 American classic, regardless of how much of the story she changed.

Saltwick, a third year playwrighting and fiction MFA candidate at the Michener Center for Writers, was an actress before she was a writer. Saltwick began performing in preschool and acted in many roles as mothers, aunts and maids. In her experience, actresses had two options: to play the mother or to play the love interest.

When the University of Texas' Department of Theatre & Dance approached Saltwick and Steven Wilson, MFA directing candidate, about creating a play to serve the large population of undergraduate actresses, the two decided to rework "The Scarlet Letter."

"It wasn't all about shame and sadness," Saltwick said. "What I refused to do was have 10 moeey girls in black dresses speaking about sin in impossible-to-understand accents."

Instead, Saltwick wanted to bring Hester Prynne, a woman condemned by her Puritan neighbors for refusing to name the father of her illegitimate child, to life



Taylor Barron | Daily Texan Staff

Sarah Saltwick's adaption of Nathaniel Hawthorne's "The Scarlet Letter" will be performed at the B. Iden Payne Theatre beginning next week.

within a period-appropriate adaptation. Saltwick chose to keep Hester in the same colonial America that Hawthorne built, but she expanded the scene to show how Hester's adultery affected her community. To do so, Saltwick created new characters, condensed the story and added entirely new scenes.

"I think Hawthorne loves Hester, but he's afraid of her," Saltwick said, "She is dangerous in this world in the way she resists apologizing for what she's done by saying, 'You're right, it was a sin. I will stand this punishment, but it's not going to break me.'"

Unlike Hawthorne, Salt-

wick isn't afraid of Hester. Throughout the course of the play she highlights the flaws in Hawthorne's heroine. Hester acts selfishly and she lies to her daughter, but she stands firmly by her personal convictions.

"My language is not Hawthorne's language. It's more simple, dramatic," Saltwick

said. "People can get away with saying some pretty beautiful things."

Saltwick's writing allows Sarah Konkell, the UT senior who plays Hester, to fully embody her character.

"[Saltwick] did a good job of capturing her spirit," Konkell

LETTER continues on page 8

THE SCARLET LETTER

When: Nov. 29 and 30, Dec. 1, 5, 6 and 7, at 8 p.m. Dec. 2 at 2 p.m.

Where: B. Iden Payne Theatre (Winship Building)

How much: \$15-25

BOOK REVIEW | 'BRAIN ON FIRE'

Author details own delirium

By **Bobby Blanchard**

Though "Brain on Fire" is written as a memoir, the tale of Susannah Cahalan's fall into madness and ascent back to sanity is a horror story fit for any campfire.

In the book, Cahalan, a New York Post investigative reporter, chronicles the month when she suffered extreme medical trauma after getting a rare, and recently discovered, autoimmune disease. The disease's name and its nature is the novel's big reveal. Cahalan was only the 217th person in the world to be diagnosed with it since its discovery in 2007.

The narrative started in early 2009 when she woke up with two odd bug bites. Paranoia set in, and she insisted her apartment be sprayed despite an exterminator's insistence that her living space was bug-free. Unbeknownst to Cahalan, this anxiety is the first sign of what was to come. She became dysfunctional at work, forgetting about meetings and botching stories. Following shortly were the intense mood swings and seizures. Cahalan was hospitalized and as her psyche began to rapidly deteriorate, a team of doctors began to work at diagnosing her. It took almost a month before they could begin to figure out what was wrong with her.

The concept of "Brain on Fire" is terrifying. Functionality and sanity are traits most people hold dear, and the idea that a rare disease can snatch them away and leave doctors at their wits' end is frightening. In recapping what happens to her, Cahalan scares readers.



Photo courtesy of Susannah Cahalan

Susannah Cahalan chronicled her month of mental trauma in her memoir, "Brain on Fire."

What is most impressive about "Brain on Fire" is that Cahalan has little recollection of her month of insanity. She had to interview her parents, her boyfriend and a team of doctors to piece together her month in the hospital. Thanks partially to her

BRAIN continues on page 8

BOOK REVIEW | 'DEAR LIFE'

Short stories span across lifetimes

By **Clayton Wickham**

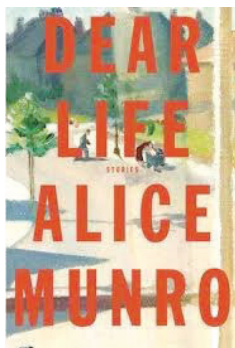
At age 81, Alice Munro's preoccupations as a writer have scarcely changed from what they were in the bold, raw work of her early career.

In her collection of short stories, "Dear Life," isolated, ambitious, unusual and almost exclusively female protagonists grapple with love, parenting and marriage in the grand desolation of rural Canada. Munro does not write about these capital-

letter topics as they are commonly served, steeped in cultural distortions, but as they are experienced: love as it is felt, gripping and improbable; motherhood, so far as it is managed; and marriage as it is, more often than not, endured. As a writer, Munro is understated, controlled and wary of metaphor. Her legacy is one of depth, precision and, perhaps, even perfection.

She has a knack of

MUNRO continues on page 8



Dear Life

Author: Alice Munro

Genre: Short stories

Publisher: Random House

Q-AND-A | AUSTIN MEYERS



Photo courtesy of Austin Meyers

Austin Meyers, an Emmy winning compositor for the hit HBO show Boardwalk Empire, uses visual effects to realistically portray life in the Prohibition Era in Atlantic City, New Jersey. His favorite project on the show was to replace actor Jack Huston's face for the role of former sniper Richard Harrow.

UT alumnus finds success at HBO with digital graphics, visual effects

By **Olivia Arena**

Austin Meyers, a UT radio-television-film graduate, manipulates faces, redesigns streets and changes landscapes as a compositor for the hit HBO show "Boardwalk Empire." Using computer-generated graphics and visual effects, the artists behind "Boardwalk Empire" attempt to realistically portray life during the Prohibition Era in Atlantic City, New Jersey. Meyers recently won the Emmy for Outstanding Special Visual Effects in a Supporting Role for his work on "Boardwalk Empire."

The Daily Texan talked to Meyers about remaking faces, winning an Emmy and intramural handball.

Daily Texan: What has been your favorite project that you've worked on and why?

Austin Meyers: The work I did on 'Boardwalk Empire' where I replaced a guy's face. From a technical standpoint, it was really interest-

ing to problem-solve that stuff and make it work and make it look real. In addition, whenever you work on somebody's face, you have to be very tight with your work because when there's an actor on screen, people are usually looking at their face, especially if that face is as mangled as this guy's. So the level of detail we had to pour into those shots was next level.

DT: What was the experience of winning an Emmy like?

Meyers: My head still kind of spins about the whole deal. They give you 45 seconds to give a speech, but it takes 20 to 25 seconds just to get there because the place is so big. Then the producer gave a 15 second speech. Then they rush you back stage, make you sign something and hand you a statue. You ask, 'Well, who do I give this back to?' and they say that "No no, that's yours." So you have to carry it around the rest of the night, and it was funny seeing everyone walking around in clumps

carrying their Emmys.

DT: So where do you keep your Emmy?

Meyers: It hangs out on my coffee table because I don't really have anywhere to put it. So it just sits on the coffee table, and we try not to knock it over.

DT: How do you think your life changed as a result of working on 'Boardwalk Empire,' and what did it teach you?

Meyers: 'Boardwalk' is the highest quality stuff I've worked on, and a lot of people will go their whole career and not get to work on stuff at that level. It gave me a critical eye to work at that level and to bring that back to my other projects. Even if we don't have the time or the resources to get that done, it's nice to know what it's supposed to look like.

DT: Is it unnerving having an image of the shot in your mind but not having

HBO continues on page 8